

Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions*
- ✓ Discounted Guest tickets when you bring friends to Questors productions*
- ✓ Children's FREE tickets†
- ✓ Opportunities to be actively involved in our productions
- ✓ Opportunity to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to *iQ* – the members-only website: members.questors.org.uk
- ✓ Access to exclusive news on *iQ* and email newsletter
- ✓ Receive the regular programme leaflet
- ✓ Membership of The Grapevine Club
- ✓ Special invitations, events and offers not available to the public
- ✓ Ticket reservation facility (conditions apply)
- ✓ Voting rights in the company

**Reduced prices exclude certain events. †Under 18, excludes certain events, maximum four per event. Must be collected at the performance and accompanied by the member.*

Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and lighting designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

The Questors Youth Theatre – QYT

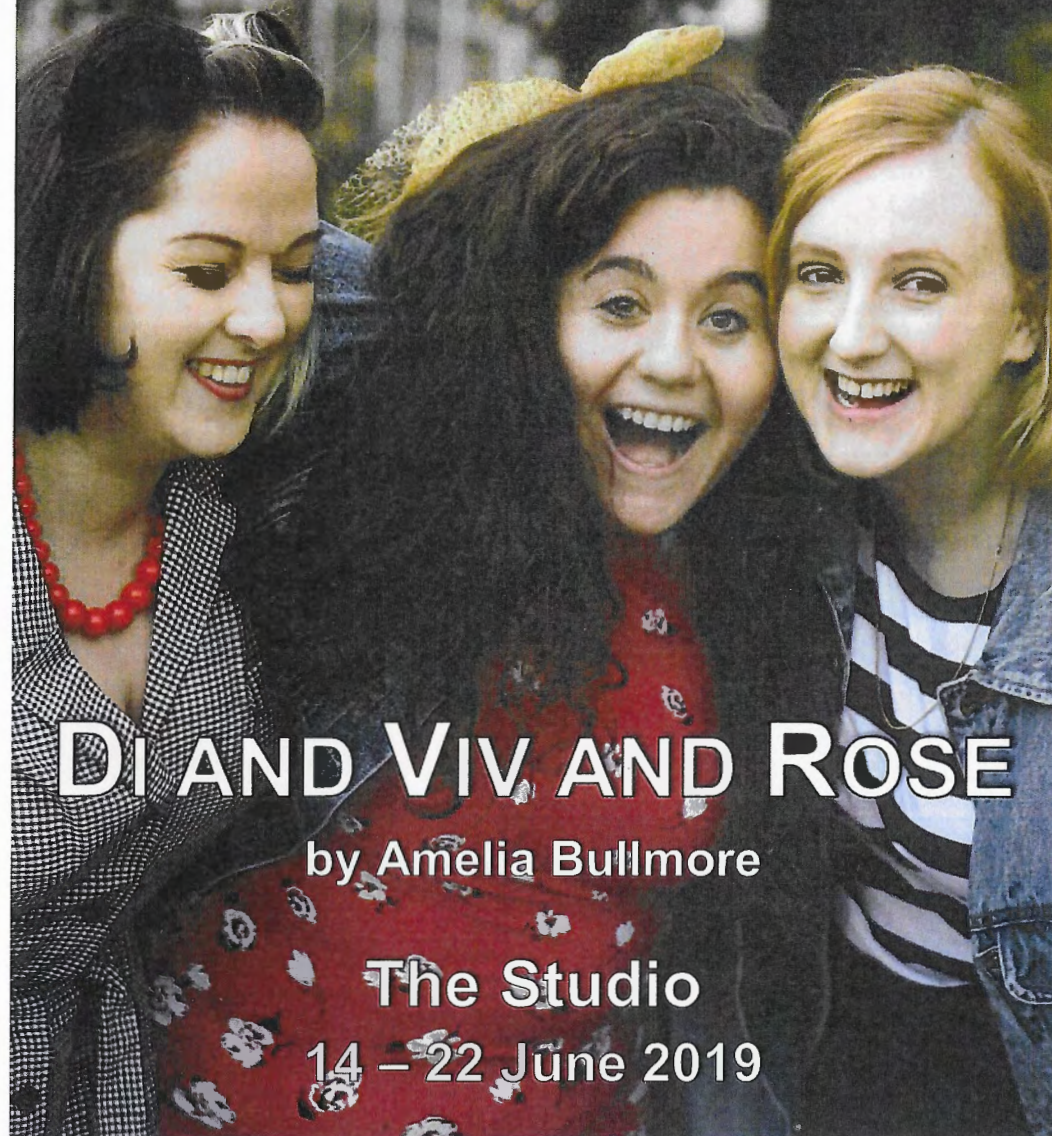
Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at questors.org.uk/qyt.

The Questors Theatre
12 Mattock Lane, Ealing, W5 5BQ
Registered Charity No. 207516

Programme: Nigel Bamford
Theatre Office: 020 8567 0011
Box Office: 020 8567 5184
Email: enquiries@questors.org.uk



Questors, Ealing's Theatre



DI AND VIV AND ROSE

by Amelia Bullmore

The Studio

14 – 22 June 2019

Fields at The Questors

Fields at The Questors serves Italian coffee, fine teas, hearty meals and handmade cakes, and is the perfect spot for a pre-theatre meal or intermission ice-cream.

Order interval drinks before the show to beat the crowds.

Regular opening hours:
Monday to Saturday,
9:00 am to 7:30 pm

Also open before and during the interval of all Judi Dench Playhouse evening and matinee performances.

Find **Fields** on **Facebook**.



The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes, and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2019 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 10:30 pm (Sunday – Wednesday)

7:00 pm – 11:00 pm (Thursday – Saturday)

Sunday lunchtime: midday – 2:30 pm

See questors.org.uk/grapevine for more details.

Fields and the Grapevine accept payments by card.



image: Jane Arnold-Forster

DI AND VIV AND ROSE

by Amelia Bullmore

The Studio

14 – 22 June 2019

DI AND VIV AND ROSE

Di and Viv and Rose was first presented Downstairs at the Hampstead Theatre, then moved to the main stage and, after a successful run, transferred to the West End.

Amelia Bullmore may best be known for her roles in *Coronation Street* (playing Steph Barnes), *Scott and Bailey* and *Twenty Twelve*. She is, however, also an established TV writer working on *This Life*, *Big Train* and *Black Cab*. Her theatre credits include *Mammals* and an adaptation of Henrik Ibsen's *Ghosts*. Bullmore said she took inspiration from her time at university, where she studied drama, to help create *Di and Viv and Rose*.

The play begins in 1983 where three very different 18-year olds are starting university. The first act is set in the 80s when Margaret Thatcher was the UK Prime Minister, the National Union of Students played a major role in the anti-apartheid movement, the miners were striking and there was the IRA bombing campaign. There was a joyful sound track to the decade which plays a crucial part in our production; tracks include 'Sweet Dreams' by the Eurythmics, 'Come on Eileen' by Dexys Midnight Runners and you get to enjoy *Di and Viv and Rose* rocking out to the genius that was Prince and 'Let's go Crazy'.

The play explores the complexity of friendships over a 30-year period. Rose is a free-spirited art history student, Di a sports-loving business student and Viv an intellectual sociology student. Anyone who went to university knows it is a unique experience you 'go through'. Many people enjoy the shots at the student bar, but only some friendships survive outside the bubble of that world. This play explores what it takes for a friendship to endure. As Viv says, 'we have joint custody of a chunk of the past'. There is an invisible thread that is created between people when they have a shared history, and Bullmore explores what this means for Di and Viv and Rose with great skill. The second act takes us through the challenge of surviving pain, loss and how time can often be an enemy to friendship.

The joy of this play is the central characters of Di and Viv and Rose. Bullmore has written three strong female roles that represent the complexity of identity and female friendship which is presented with a refreshing honesty. As Rose says, 'when a person cares, they come at you hard or they come at you soft, they never just come at you normal'. This play brings to life that no matter what is happening on the outside, within Di and Viv and Rose's world they must decide if there is something special to hold onto. I'm grateful to an incredibly hardworking team and to an amazingly talented cast who took up the challenge of creating three incredibly funny, smart, interesting and complex women.

Sukhi Kaur Kainth, Director



DI AND VIV AND ROSE

by Amelia Bullmore

First performance of this production at The Questors Theatre: 14 June 2019

CAST

in order of appearance

Rose	Lauren Grant
Viv	Dani Beckett
Di	Lisa Varty

Act One: A university somewhere in the North of England 1983 to 1986

Act Two: Various locations, including New York, 1986 to 2010

The performance will last approximately 2 hours and 10 minutes,
including a 15-minute interval.

Please turn off all mobile phones and similar electronic devices. The use of
cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

PRODUCTION

Director	Sukhi Kainth
Set Designer	Bron Blake
Costume Designer	Anne Gilmour
Lighting Designer	Tim Hayward
Sound Designer	Mark Łucek
Stage Manager	Adam Carvell
Deputy Stage Manager	Sarah Clopet
Assistant Stage Managers	Jennifer Kerr, Andrew Whadcoat, Douglas Willis
Properties	Andrew Morris
Wardrobe Assistants	Sadie Crowder, Sylvia Wall
Hair and Make-Up Lead	Rebecca Mattsson
Hair and Make-Up	Ellie Cannings, Jose Cole, Anna Hayley, Susi Parfitt, Ashruti Patel, Mary Samele
Lighting Operators	Azaldean Mohamed, Roisin Tierney
Sound Operator	Tracy Wickens
Set Realisation	Doug King, Robert Willin
Assisted by	Ian Black, Bron Blake, Geoff Moore, Stephen Souchon
Get-In Assistants	Jeff Benny, Toby Burbidge
Photographers	Jane Arnold-Forster, Carla Evans
Videographer	Jane Arnold-Forster
Thanks to	Alice Bzowska, Anne Neville, Harriet Parsonage, Jenny Richardson, Finish Line, Oxfam, YMCA

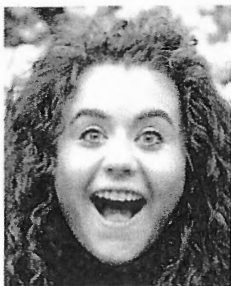
Biographies



Dani Beckett – Viv

This is Dani's third full-length production with The Questors, having appeared in *Rutherford & Son* and *Eventide* last year, along with the Overnight Plays and Dark Monday/QEvent readings. Dani has previously played roles including Catherine Winslow in *The Winslow Boy*, Leila Arden in *Rope* and Shakespeare's Joan la Pucelle, Beatrice and Celia which she performed

in Stratford as part of the RSC's Open Stages Programme. As well as acting, Dani also directs and stage manages and has been involved behind the scenes on a number of Questors and QYT productions.



Lauren Grant – Rose

This is Lauren's third show at The Questors. Previous to this, she was involved in a wide variety of productions as an actress, writer and producer. Lauren's recent acting credits include Hermia (*A Midsummer Night's Dream*), Arya Stark (*Dame of Thrones, An Alternative Adult Pantomime*), Connie (*The Effect*) and Maddie (*Brains the Musical*). #partyonforpaul



Lisa Varty – Di

Lisa studied theatre at the University of Glasgow. While there, she performed in many productions with STaG (Student Theatre at Glasgow), including at the Edinburgh Fringe Festival, and with several Glasgow-based theatre companies such as Outlet Arts and The Arches. She joined The Questors in 2011 to train in Student Group 66. Since then, she has appeared in *Trojan*

Barbie, *On the Razzle*, *House & Garden*, *Be My Baby*, *Futures*, *Uncle Vanya*, *Dead White Males*, *As Time Passes By* (Questival II), *Sleepers in the Field* and *Daisy Pulls It Off*. Elsewhere, she has performed in *Hedda Gabler* with The Tower Theatre and in *Galatea* with Orange Moon Theatre at The White Bear.

Bron Blake – Set Designer

An active member since the early 1970s, Bron has been doing set design and scenic art since 2004. Productions include *Vincent in Brixton*, *The Seagull*, *Glengarry Glen Ross*, *Broken Glass*, *Doctor Faustus*, *School of Night*, *Betrayal*, *Be My Baby*, *Rope*, *Uncle Vanya*, *The Master Builder*, *The Village Bike*, *Twelfth Night*, *Measure for Measure*, *Sweet Charity*, *Larkin with Women*, *Endgame*, *The Heiress* and *Rutherford & Son*.

Anne Gilmour – Costume Designer

Anne is a longstanding member of The Questors. It's 35 years since she first tentatively produced a hat for *Bodies* and it remains the only hat she has ever had to make. Her most recent shows include *Rosmersholm*, *Taking Sides*, *Bird on the Wire*, *Red Peppers*, *The Village Bike* and *Rhinoceros*. She is the Questors LTG (Little Theatre Guild) Representative and helps to organise the PlayBack Roadshows

Tim Hayward – Lighting Designer

Tim's shows at The Questors include *The Ladykillers* and *The Effect*. He recently lit *Albert Make Us Laugh* and our sell-out production of *The 39 Steps*.

Sukhi Kainth – Director

Sukhi has been a member of The Questors for a number of years and began life as a Deputy Stage Manager on productions such as *Burnt by the Sun*, *Bird on the Wire* and *Tess of the d'Urbervilles*. She went on to complete successfully a directing course at City Lit London. At The Questors, she has directed *Multitudes* and worked on *Larkin for Women* as Assistant Director. She is also co-chair of the Questors Diversity and Inclusion Group.

Mark Lucek – Sound Designer

Mark is currently studying radio production. In terms of theatre he has done over a hundred shows both inside and outside of The Questors, mainly as a sound designer/operator. Recent productions have included *Pygmalion* and *Peer Gynt*. He has enjoyed working on the show and hopes you enjoy it.

Adam Carvell – Stage Manager

Adam has been a member of The Questors for just under a year and started as a Deputy Stage Manager on *For Services Rendered* before moving onto *Bugsy Malone*. This is his first time as Stage Manager and has enjoyed it tremendously.

Sarah Clopet – Deputy Stage Manager

Sarah has been involved in The Questors for over 10 years covering most aspects of backstage work including set construction, scenic painting, lighting and sound, and stage management. Her most recent Questors shows were *Blue/ Orange* (DSM), *Bugsy Malone* (chaperone), *Rosmersholm* (DSM), *Sleeping Beauty* (DSM), *The Heiress* (DSM/ joint SM) and *Mojo* (DSM).

Doug King – Set Realisation

Doug is a long-standing member of The Questors with a background in production management, stage management, touring and set realisation. Doug's production credits this season include *Not About Heroes*, *Sleeping Beauty*, *Absent Friends*, *For Services Rendered*, *The 39 Steps*, *King Charles III* and *Nell Gwynn*. Doug was appointed Chair of the Board of Trustees of The Questors Theatre in April and he is currently working with the other members of the board and departments on the plans to modernise the theatre's performance and working areas.

Andrew Morris – Properties

Andrew has been an active member at The Questors for the last ten years in a variety of roles including set construction, backstage, acting, front of house and bar duty. This is his first foray into props.

Robert Willin – Set Realisation

Rob is an escapee from heavy industry and uses his engineering nous to cut wood accurately and then screw it up as part of the construction / get-in team. More than 30 Questors sets have been successfully built despite his intervention. He also shifts scenery and directs the audience to their seats.

Jane Arnold-Forster – Photographer

Jane is best known as a Production Manager, both here and in the professional theatre, but has been a member of the Questors photography team for some years. Recent shows that she has photographed include *Rosmersholm* and *For Services Rendered*.

The Questors – The Future

Help to make The Questors an even better place! Donations and bequests are continuing to contribute to the life of this unique theatre. For instance, a generous donation made possible a recent training programme for young ESOL students (English for Speakers of Other Languages), and ambitious work on the fabric of the site is ongoing. This is your theatre and the theatre of future generations of playgoers and participants. Donate now or in your will, anonymously if you prefer. Andrea Bath, our Executive Director (020 8567 0011), will answer any enquiries in confidence. Or go to questors.org.uk/giving to see ways in which you can support The Questors.

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Next at The Questors

CHARLEY'S AUNT

by Brandon Thomas

13 – 20 July 2018

The Judi Dench Playhouse

The second-year Questors Student Group presents this classic comedy of young love, mistaken identity and one dear old lady. In late Victorian England, Oxford students Jack and Charley press their amateur acting chum, Babbs, into impersonating Charley's wealthy aunt and to act as chaperone whilst they entertain their lady friends, Kitty and Amy. But when the real aunt turns up, confusion and chaos ensues.

